

# 63 All Creatures of Our God and King

*Praise the Lord, all His works everywhere in His dominion. Psalm 103:22*

> 1. All crea- tures of our God and King, Lift up your voice and with us sing  
 > 2. Thou rush- ing wind that art so strong, Ye clouds that sail in heav'n a - long,  
 3. Thou flow- ing wa- ter, pure and clear, Make mu- sic for Thy Lord to hear,  
 4. And all ye men of ten- der heart, For - giv- ing oth- ers, take your part,  
 > 5. Let all things their Cre - a - tor bless, And wor- ship Him in hum- ble- ness,

Al - le - lu - ia! Al - le - lu - ia! Thou burn- ing sun with gold- en beam,  
 O praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice;  
 Al - le - lu - ia! Al - le - lu - ia! Thou fire so mas - ter - ful and bright,  
 O sing ye! Al - le - lu - ia! Ye who long pain and sor - row bear,  
 O praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son,

Thou sil - ver moon with soft - er gleam, O praise Him! O praise Him!  
 Ye lights of eve - ning, find a voice, O praise Him! O praise Him!  
 Thou giv - est man both warmth and light, O praise Him! O praise Him!  
 Praise God and on Him cast your care, O praise Him! O praise Him!  
 And praise the Spir - it, Three in One, O praise Him! O praise Him!

*Optional last stanza setting*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

TEXT: St. Francis of Assisi; translated by William H. Draper  
 MUSIC: *Geistliche Kirchengesänge*, Cologne, 1623; harmonized by Ralph Vaughan Williams;  
 Last stanza setting and Choral ending by Ken Barker

LASST UNS ERFREUEN  
 L.M. with Alleluias

A higher setting may be found at No. 112

# 713 Seek Ye First

*Seek first His kingdom and His righteousness. Matthew 6:33*

1. Seek ye first the king - dom of God And His righ - teous - ness,  
2. Ask and it shall be giv - en un - to you, Seek and ye shall find,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

And all these things shall be add - ed un - to you - Al - le - lu, al - le - lu - ia!  
Knock and the door shall be o - pened un - to you - Al - le - lu, al - le - lu - ia!

The second system of music continues the melody and accompaniment from the first system. It features a repeat sign at the beginning and end of the system. The lyrics are printed below the treble staff.

TEXT: Karen Lafferty; based on Matthew 6:33; 7:7  
MUSIC: Karen Lafferty

LAFFERTY  
Irregular meter

© Copyright 1972 by Maranatha! Music. All rights reserved. Used by permission.

# 488 Just as I Am

Whoever comes to Me I will never drive away. John 6:37

1. Just as I am, with - out one plea But that Thy  
 2. Just as I am and wait - ing not To rid my  
 3. Just as I am, though tossed a - bout With many a  
 4. Just as I am - Thou wilt re - ceive, Wilt wel - come,

blood was shed for me, And that Thou bidd'st me  
 soul of one dark blot, To Thee whose blood can  
 con - flict, many a doubt, Fight - ings and fears with -  
 par - don, cleanse, re - lieve. Be - cause Thy prom - ise

come to Thee, O Lamb of God, I come! I come!  
 cleanse each spot, O Lamb of God, I come! I come!  
 in, with - out, O Lamb of God, I come! I come!  
 I be - lieve, O Lamb of God, I come! I come!

TEXT: Charlotte Elliott

MUSIC: William B. Bradbury; Last stanza setting and Choral ending by Tom Fetteke

WOODWORTH  
L.M.

Arr. © Copyright 1997 by Integrity's Hosanna! Music and Word Music (a div. of WORD, INC.). All rights reserved. Used by permission.

*Optional last stanza setting*  
*Unison*

4. Just as I am - Thou wilt re - ceive, Wilt wel - come, par - don,

cleanse, re - lieve. Be - cause Thy prom - ise I be - lieve, O