

BLESS THE LORD

68 We Praise Thee, O God, Our Redeemer

You, O Lord, are our Father, our Redeemer from of old. Isaiah 63:16

The musical score consists of four staves of music. The top staff uses a treble clef and common time (indicated by a '3'). The second staff uses a bass clef and common time (indicated by a '4'). The third staff uses a treble clef and common time (indicated by a '3'). The bottom staff uses a bass clef and common time (indicated by a '4'). The lyrics are as follows:

1. We praise Thee, O God, our Re - deem - er, Cre - a - tor;
2. We wor - ship Thee, God of our fa - thers, we bless Thee;
3. With voic - es u - nit - ed our prais - es we of - fer,

In grate - ful de - vo - tion our trib - ute we bring.
Thro' life's storm and tem - pest our guide Thou hast been.
And glad - ly our songs of true wor - ship we raise.

We lay it be - fore Thee; we kneel and a - dore Thee;
When per - ils o'er - take us, Thou wilt not for - sake us,
Thy strong arm will guide us; our God is be - side us.

We bless Thy ho - ly name, glad prais - es we sing.
And with Thy help, O Lord, life's bat - tles we win.
To Thee, our great Re - deem er, for - ev - er be praise.

TEXT: Julia Cady Cory

MUSIC: Netherlands folk song; arranged by Edward Kremser;
Last stanza setting and Choral ending by Bruce Greer

KREMSE
12.11.12.11.

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648 Love Divine, All Loves Excelling

God is love. Whoever lives in love lives in God, and God in him. 1 John 4:16



1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to earth come down!
 2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - ery trou - bled breast!
 3. Come, Al - might - y, to de - liv - er; Let us all Thy life re - ceive.
 4. Fin - ish then Thy new cre - a - tion; Pure and spot-less let us be.



Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
 Let us all in Thee in - her - it; Let us find the prom - ised rest.
 Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave.
 Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee:



Je - sus, Thou art all com - pas - sion; Pure, un - bound - ed love Thou art.
 Take a - way our bent to sin - ning; Al - pha and O - me - ga be.
 Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,
 Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,



Vis - it us with Thy sal - va - tion; En - ter ev - ery trem - bling heart.
 End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
 Pray and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
 Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.



TEXT: Charles Wesley

MUSIC: John Zundel; Last stanza setting and Choral ending by Bill Wolaver

A higher setting may be found at No. 93

BEECHER

8.7.8.7.D.

Savior, like a Shepherd Lead Us 688

He calls His own sheep by name and leads them out. John 10:3

► 1. Sav - ior, like a shep-herd lead us, Much we need Thy ten-der care;
► 2. We are Thine, do Thou be - friend us, Be the Guard-ian of our way;
3. Thou hast prom-ised to re - ceive us, Poor and sin - ful tho' we be;
► 4. Ear - ly let us seek Thy fa - vor; Ear - ly let us do Thy will;

In Thy pleas-ant pas-tures feed us, For our use Thy folds pre-pare:
Keep Thy flock, from sin de - fend us, Seek us when we go a - stray:
Thou hast mer - cy to re - lieve us, Grace to cleanse and pow'r to free:
Bless - ed Lord and on - ly Sav - ior, With Thy love our be-ings fill:

Bless - ed Je - sus, bless - ed Je - sus, Thou hast bought us, Thine we are;
Bless - ed Je - sus, bless - ed Je - sus, Hear, O hear us when we pray;
Bless - ed Je - sus, bless - ed Je - sus, Ear - ly let us turn to Thee;
Bless - ed Je - sus, bless - ed Je - sus, Thou hast loved us, love us still;

Bless - ed Je - sus, bless - ed Je - sus, Thou hast bought us, Thine we are.
Bless - ed Je - sus, bless - ed Je - sus, Hear, O hear us when we pray.
Bless - ed Je - sus, bless - ed Je - sus, Ear - ly let us turn to Thee.
Bless - ed Je - sus, bless - ed Je - sus, Thou hast loved us, love us still.

*Optional segue to "Lead Me, Lord." No transition
is needed, but tempo will be faster. = ca. 120*

TEXT: Hymns for the Young, 1836; attributed to Dorothy A. Thrupp
MUSIC: William B. Bradbury

BRADBURY
8.7.8.7.D.