

10 Majesty

Yours, O Lord, is the greatness and the power and the glory and the majesty. 1 Chronicles 29:11

A musical score for two voices (Soprano and Bass) and piano. The score consists of eight staves of music. The vocal parts are in 4/4 time with a key signature of one flat. The piano part is in 4/4 time with a key signature of one flat. The vocal parts sing in unison. The lyrics are integrated into the music, with some words underlined by horizontal lines above the notes. Measure numbers are indicated at the beginning of each staff. The lyrics include: "Maj - es - ty, wor - ship His maj - es - ty. Un - to", "Je - sus be all glo - ry, hon - or, and praise. Maj - es - ty.", "king - dom au - thor - i - ty Flow from His throne un - to His own;", "His an - them raise. So ex - alt, lift up on high the name of", "Je - sus. Mag - ni - fy, come glo - ri - fy Christ Je - sus, the King.", "Maj - es - ty, wor - ship His maj - es - ty-", and "Je - sus who died, now glo - ri - fied, King of all kings." There are also cued notes marked with an asterisk (*).

*Cued notes optional for a few choir sopranos.

The end of PRAISE THE ALMIGHTY KING - A Worship Sequence

THE LIFE OF CHRIST: ADVENT

Of the Father's Love Begotten 240

I am the Alpha and the Omega, the Beginning and the End. Revelation 22:13

Unison

1. Of the Fa-ther's love be - got - ten, Ere the worlds be - gan to be,
 2. O ye heights of heav'n, a - dore Him; An - gel hosts, His prais - es sing;
 3. Christ, to Thee with God the Fa - ther, And, O Ho - ly Ghost, to Thee,

He is Al - pha and O - me - ga, He the Source, the End - ing He
 Pow'r, do - min - ions, bow be - fore Him And ex - tol our God and King;
 Hymn and chant and high thanks-giv - ing, And un - wear - ied prais - es be:

Of the things that are, that have been, And that fu - ture
 Let no tongue on earth be si - lent; Ev - ery voice in
 Hon - or, glo - ry, and do - min - ion And e - ter - nal

years shall see, Ev - er - more and ev - er - more.
 con - cert ring, Ev - er - more and ev - er - more.
 vic - to - ry, Ev - er - more and ev - er - more. A - men.

TEXT: Aurelius C. Prudentius, 4th century;
 translated by John M. Neale and Henry W. Baker
 MUSIC: Plainsong, 13th century; arranged by C. Winfred Douglas

DIVINUM MYSTERIUM
8.7.8.7.8.7.7.

O Come, O Come, Emmanuel 245

The virgin will give birth to a Son, and will call Him Immanuel. Isaiah 7:14

1. O come, O come, Em - man - u - el And ran-som cap-tive
 2. O come, Thou Day-spring, come and cheer Our spir - its by Thine
 3. O come, Thou Wis-dom from on high And or - der all things,
 4. O come, De - sire of na - tions, bind All peo-ples in one

Is - ra - el, That mourns in lone - ly ex - ile here,
 ad - vent here; Dis - perse the gloom - y clouds of night,
 far and nigh; To us the path of knowl - edge show
 heart and mind. Bid en - vy, strife, and quar - rels cease;

Refrain

Un - til the Son of God ap - pear.
 And death's dark shad-ows put to flight. Re - joice! Re - joice!
 And cause us in her ways to go.
 Fill the whole world with heav - en's peace.

Em - man - u - el Shall come to thee, O Is - ra - el!

TEXT: Latin Hymn, *Psalterium Cantionum Catholicarum*, 1710;
 translated by John M. Neale, stanzas 1,2, altered;
 Henry S. Coffin, stanzas 3,4 altered

MUSIC: Adapted from Plainsong by Thomas Helmore, altered

VENI EMMANUEL
 L. M. with Refrain