

# All Hail the Power of Jesus' Name 43

God gave Him the name that is above every name. Jesus Christ is Lord. Philippians 2:9-11

> 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate  
 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the  
 > 3. Let ev - ery kin - dred, ev - ery tribe On this ter - res - trial  
 > 4. O that with yon - der sa - cred throng We at His feet may

fall; Bring forth the roy - al di - a - dem, And crown Him  
 fall, Hail Him who saves you by His grace, And crown Him  
 ball, To Him all maj - es - ty as - cribe, And crown Him  
 fall! We'll join the ev - er - last - ing song, And crown Him

Lord of all; Bring forth the roy - al di - a - dem, And  
 Lord of all; Hail Him who saves you by His grace, And  
 Lord of all; To Him all maj - es - ty as - cribe, And  
 Lord of all; We'll join the ev - er - last - ing song, And

crown Him Lord of all!  
 crown Him Lord of all!  
 crown Him Lord of all!  
 crown Him Lord of all!

*Optional transition to  
 "Crown Him King of Kings"*

rit.

TEXT: Edward Perronet; altered by John Rippon  
 MUSIC: Oliver Holden

CORONATION  
 C.M. with Repeats

# 713 Seek Ye First

*Seek first His kingdom and His righteousness. Matthew 6:33*

1. Seek ye first the king - dom of God And His righ - teous - ness,  
2. Ask and it shall be giv - en un - to you, Seek and ye shall find,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.

And all these things shall be add - ed un - to you - Al - le - lu, al - le - lu - ia!  
Knock and the door shall be o - pened un - to you - Al - le - lu, al - le - lu - ia!

The second system of music also consists of two staves in the same key signature and time signature as the first system. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are placed between the two staves.

TEXT: Karen Lafferty; based on Matthew 6:33; 7:7

MUSIC: Karen Lafferty

LAFFERTY  
Irregular meter

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# More Love to Thee 634

*This is my prayer: that your love may abound more and more. Philippians 1:9*

> 1. More love to Thee, O Christ, More love to Thee! Hear Thou the  
 > 2. Once earth-ly joy I craved, Sought peace and rest; Now Thee a -  
 > 3. Then shall my lat - est breath Whis - per Thy praise; This be the

prayer I make On bend-ed knee. This is my ear - nest plea:  
 lone I seek; Give what is best. This all my prayer shall be:  
 part - ing cry My heart shall raise. This still its prayer shall be:

More love, O Christ, to Thee, More love to Thee, More love to Thee!  
 More love, O Christ, to Thee, More love to Thee, More love to Thee!  
 More love, O Christ, to Thee, More love to Thee, More love to Thee!

TEXT: Elizabeth P. Prentiss  
 MUSIC: William H. Doane; Choral ending arranged by Eugene Thomas

MORE LOVE TO THEE  
 6.4.6.4.6.6.4.

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*Optional choral ending*

*mp* slowly  
 rit. I love You, my Je - sus, I love You, my Lord.

The end of I LOVE YOU, MY LORD - A Worship Sequence