

# 63 All Creatures of Our God and King

*Praise the Lord, all His works everywhere in His dominion.* Psalm 103:22

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are integrated with the music, appearing below the notes where they correspond to the melody. The score includes a section titled "Optional last stanza setting" at the bottom.

► 1. All crea-tures of our God and King, Lift up your voice and with us sing  
 ► 2. Thou rush-ing wind that art so strong, Ye clouds that sail in heav'n a - long,  
 3. Thou flow-ing wa-ter, pure and clear, Make mu-sic for Thy Lord to hear,  
 4. And all ye men of ten-der heart, For - giv-ing oth-ers, take your part,  
 ► 5. Let all things their Cre-a-tor bless, And wor-ship Him in hum-ble-ness,

Al- le - lu - ia! Al- le - lu - ia! Thou burn-ing sun with gold-en beam,  
 O praise Him! Al- le - lu - ia! Thou ris - ing morn, in praise re - joice;  
 Al- le - lu - ia! Al- le - lu - ia! Thou fire so mas-ter - ful and bright,  
 O sing ye! Al- le - lu - ia! Ye who long pain and sor - row bear,  
 O praise Him! Al- le - lu - ia! Praise, praise the Fa-ther, praise the Son,

Thou sil - ver moon with soft - er gleam, O praise Him! O praise Him!  
 Ye lights of eve-ning, find a voice, O praise Him! O praise Him!  
 Thou giv - est man both warmth and light, O praise Him! O praise Him!  
 Praise God and on Him cast your care, O praise Him! O praise Him!  
 And praise the Spir - it, Three in One, O praise Him! O praise Him!

*Optional last stanza setting*

Al- le - lu - ia, al- le - lu - ia, al- le - lu - ia!

# 389 Spirit of the Living God

*Live by the Spirit, and you will not gratify the desires of the sinful nature.* Galatians 5:16

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first stanza includes three lines of lyrics starting with '1. Spir - it of the liv - ing God,' followed by '2. Soul of heav - en,' and '3. Ho - ly pres-ence.' The second stanza continues with 'liv - ing God,' 'heart of God,' and 'love di - vine,' followed by 'use me,' 'reach me,' and 'lead me.' The third stanza concludes with 'Spir - it of the liv - ing God,' 'Soul of heav - en,' 'Ho - ly pres-ence,' and 'fall fresh on me,' 'wash o - ver me,' 'cast out my fear,' and 'cast out my fear.'

*Optional segue to "Spirit of God, Descend upon My Heart." No transition is necessary.*

TEXT: Daniel Iverson, stanza 1; Lowell Alexander, stanzas 2, 3

MUSIC: Daniel Iverson

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BY HIS SPIRIT - A Worship Sequence

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IVERSON

Irregular meter

## WALKING WITH GOD

**597 Take My Life and Let It Be Consecrated***Consecrate yourselves and be holy, because I am holy.* Leviticus 11:44

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics (stanzas 1-6) is set to a melody in the treble and bass staves. The second section (the last stanza and ending) is set to a different melody in the bass staff, with descants in the treble and bass staves.

► 1. Take my life and let it be Con - se - crat - ed,  
 2. Take my hands and let them move At the im - pulse  
 3. Take my voice and let me sing Al - ways, on - ly,  
 4. Take my sil - ver and my gold- Not a mite would  
 ► 5. Take my love- my Lord, I pour At Thy feet its  
 ► 6. Take my will and make it Thine- It shall be no

Lord, to Thee; Take my mo - ments and my days- Let them  
 of Thy love; Take my feet and let them be Swift and  
 for my King; Take my lips and let them be Filled with  
 I with - hold; Take my in - tel - lect and use Ev - ery  
 trea - sure store; Take my self- and I will be Ev - er,  
 long - er mine; Take my heart- it is Thine own, It shall

flow in cease - less praise, Let them flow in cease - less praise.  
 beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.  
 mes - sag - es from Thee, Filled with mes - sag - es from Thee.  
 pow'r as Thou shalt choose, Ev - ery pow'r as Thou shalt choose.  
 on - ly, all for Thee, Ev - er, on - ly, all for Thee.  
 be Thy roy - al throne, It shall be Thy roy - al throne.

TEXT: Frances Ridley Havergal

MUSIC: Henry A. César Malan; Last stanza setting, Descant and Choral ending by O. D. Hall, Jr.

HENDON

7.7.7.7.7.

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