

Ten Thousand Reasons

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The notes are: Treble clef: A-flat, E-flat, B-flat/D, C minor, A-flat, E-flat, B-flat sus, B-flat. Bass clef: A-flat, E-flat, B-flat/D, C minor, A-flat, E-flat, B-flat sus, B-flat.

Refrain

Musical notation for the second system, including the first line of lyrics. The notes are: Treble clef: E-flat, A-flat, E-flat, B-flat/D, C minor. Bass clef: E-flat, A-flat, E-flat, B-flat/D, C minor.

Bless the Lord, O my soul, O my soul;

Musical notation for the third system, including the second line of lyrics. The notes are: Treble clef: A-flat, E-flat, B-flat sus, B-flat, A-flat, C minor. Bass clef: A-flat, E-flat, B-flat sus, B-flat, A-flat, C minor.

wor-ship his ho - ly name. Sing like nev - er be-fore,

Musical notation for the fourth system, including the third line of lyrics. The notes are: Treble clef: A-flat, B-flat, C minor, A-flat, B-flat, A-flat/E-flat, E-flat. Bass clef: A-flat, B-flat, C minor, A-flat, B-flat, A-flat/E-flat, E-flat.

O my soul; I'll wor-ship your ho - ly name.

Last time to Coda

Musical notation for the fifth system, including the first line of the verse lyrics. The notes are: Treble clef: A-flat/E-flat, E-flat, A-flat, E-flat, B-flat, C minor. Bass clef: A-flat/E-flat, E-flat, A-flat, E-flat, B-flat, C minor.

1 The sun comes up, it's a new day dawn-ing; —
 2 You're rich in love, and you're slow to an - ger. Your
 3 And on that day when my strength is fail - ing, the

A^b E^b B^b Cm A^b

7 it's time to sing your — song a - gain. What - ev - er may
 name — is — great, and your heart is kind. For all — your
 end — draws — near, and my time has come; 7 still, — my

E^b B^b Cm A^b

pass, — and what - ev - er lies be - fore me, let me be
 good-ness, I will keep — on — sing-ing — ten thou-sand
 soul will sing your praise — un - end-ing — ten thou-sand

E^b B^bsus B^b E^b To Refrain

sing - ing when the eve - ning comes.
 rea - sons for my heart to find.
 years and then for - ev - er - more!

Coda Cm A^b B^b

wor-ship your ho - ly name,

Cm A^b B^b E^b

wor-ship your ho - ly name.

300 All Glory, Laud and Honor

Blessed is He who comes in the name of the Lord! Blessed is the King of Israel! John 12:13

▶ 1. All glo - ry, laud, and hon - or To Thee, Re - deem - er, King,
▶ 2. The com - pa - ny of an - gels Are prais - ing Thee on high,
▶ 3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;

To whom the lips of chil - dren Made sweet ho - san - nas ring.
And mor - tal men and all things Cre - a - ted make re - ply.
To Thee, now high ex - alt - ed, Our mel - o - dy we raise.

Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,
The peo - ple of the He - brews With palms be - fore Thee went;
Thou didst ac - cept their prais - es; Ac - cept the praise we bring,

Who in the Lord's name com - est, The King and Bless - ed One.
Our praise and prayer and an - thems Be - fore Thee we pre - sent.
Who in all good de - light - est, Thou good and gra - cious King.

TEXT: Theodulph of Orleans; translated by John M. Neale
MUSIC: Melchior Teschner

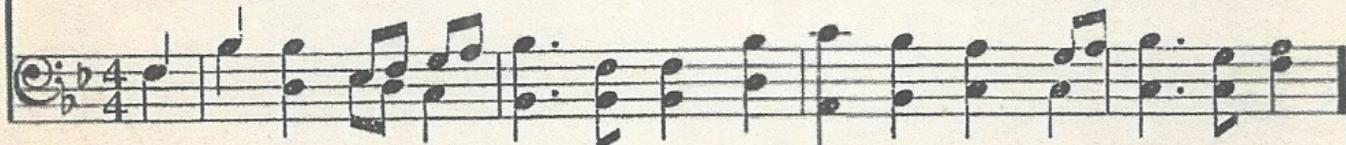
ST. THEODULPH
7.6.7.6.D.

Henry H. Milman, 1827
Stanza 1, line 3, alt.

ST. DROSTANE: L. M.
John B. Dykes, 1862



1. Ride on! ride on in maj - es - ty! Hark! all the tribes ho - san - na cry;
2. Ride on! ride on in maj - es - ty! In low - ly pomp ride on to die:
3. Ride on! ride on in maj - es - ty! The wing - ed squad - rons of the sky
4. Ride on! ride on in maj - es - ty! In low - ly pomp ride on to die;



- O Sav-iour meek, pur-sue Thy road With palms and scat-tered gar-ments strowed.
 O Christ, Thy tri-umphs now be - gin O'er cap-tive death and con-quer-ed sin.
 Look down with sad and won-dering eyes To see th' ap-proach-ing sac - ri - fice.
 Bow Thy meek head to mor-tal pain, Then take, O God, Thy power, and reign. A-MEN.



Alternative tune, "Winchester New." Hymn 242.
 JESUS CHRIST: HIS TRIUMPHAL ENTRY